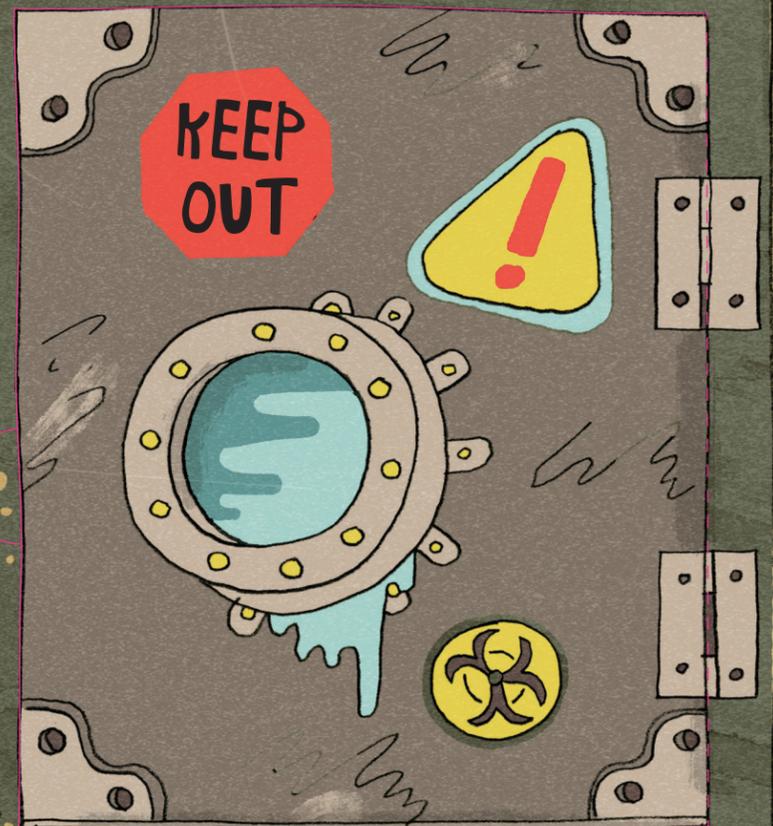
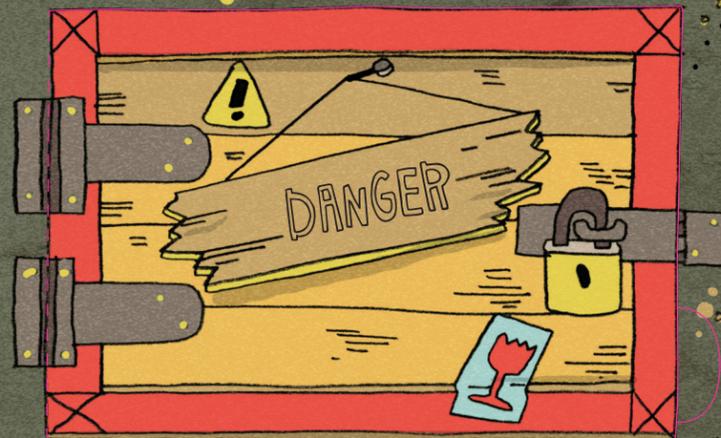
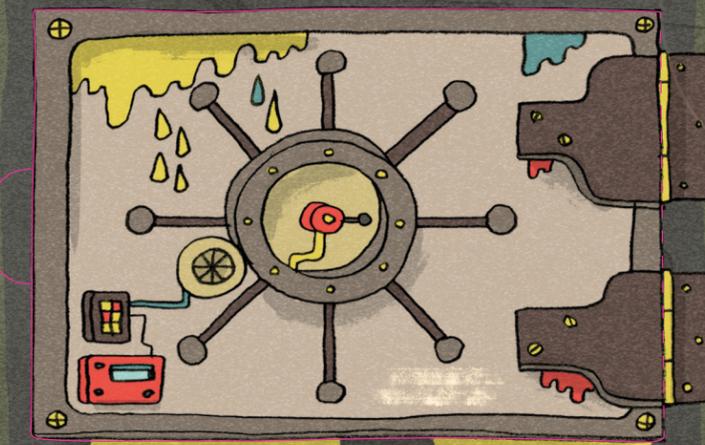
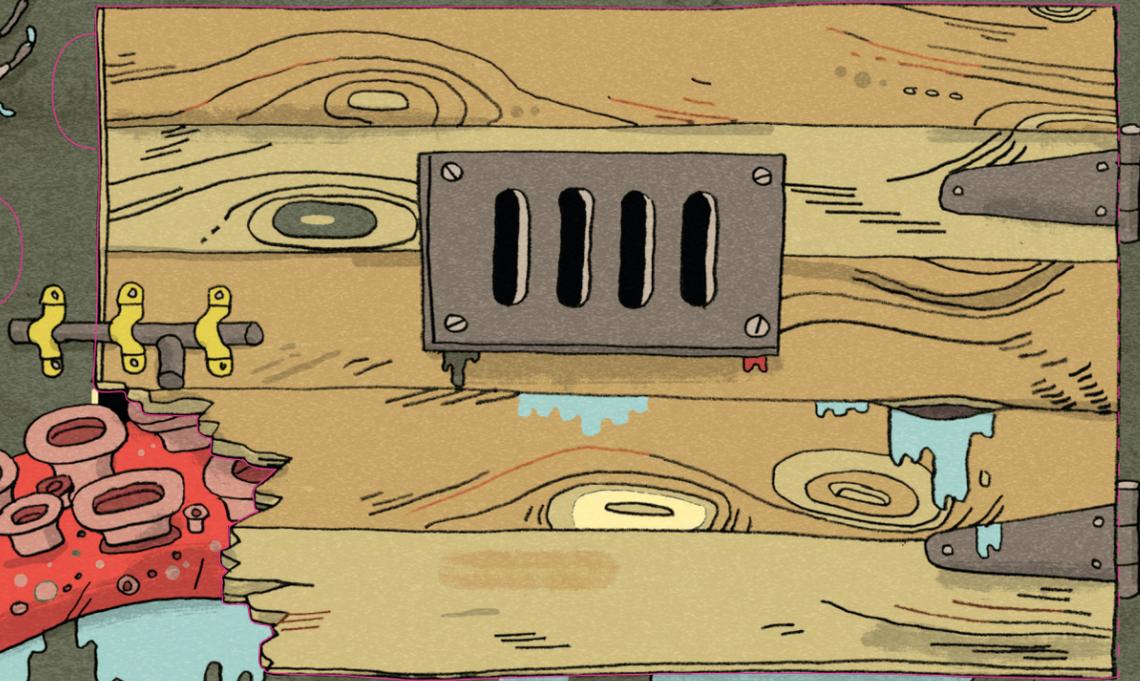
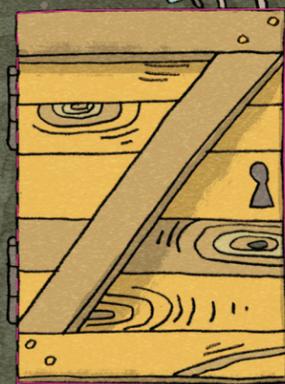
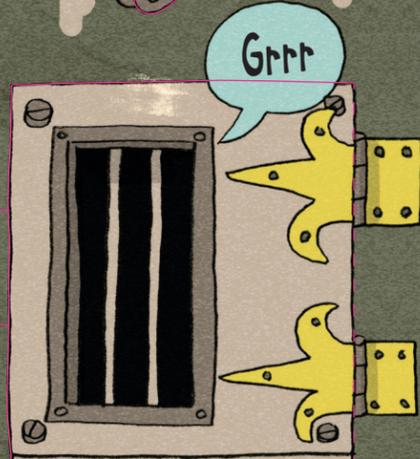
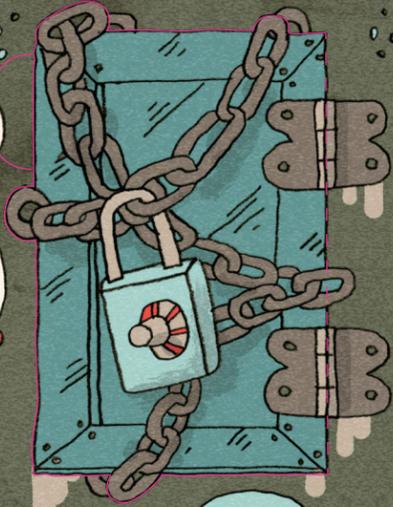
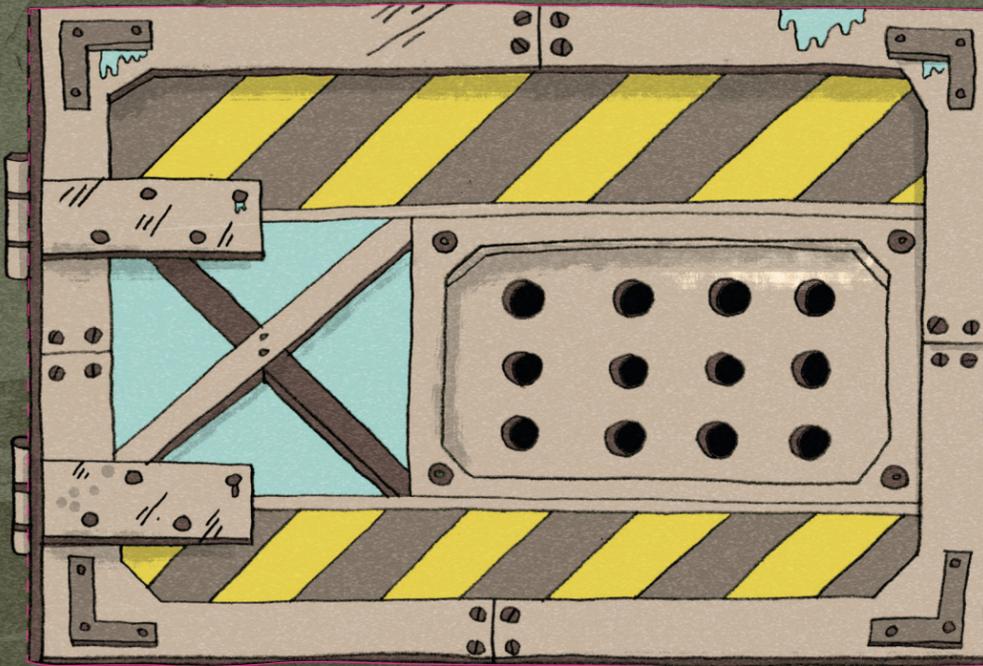
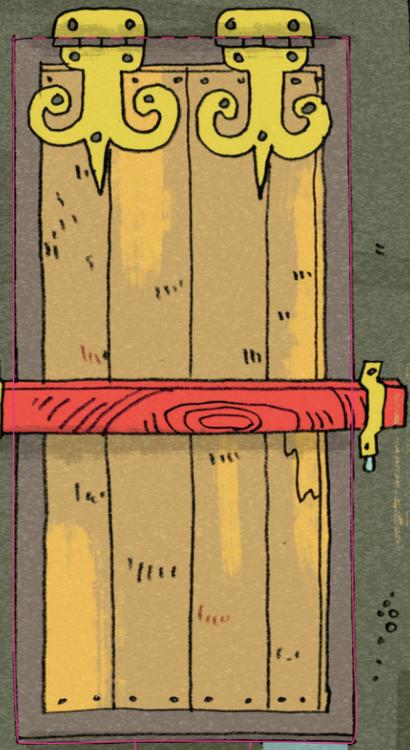


# MONSTER HUNTER'S CABINET

Warning! Be extremely careful when opening the locks on this cabinet. From dinosaurs to beastly bugs, if it's a bit of a monster, you're going to find it in here.

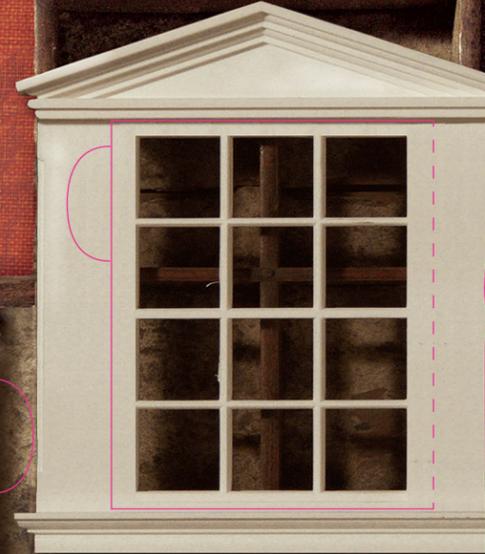
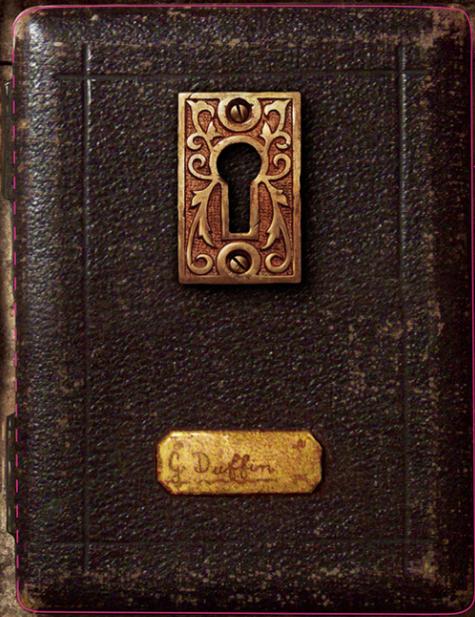


OPEN IF YOU DARE. 



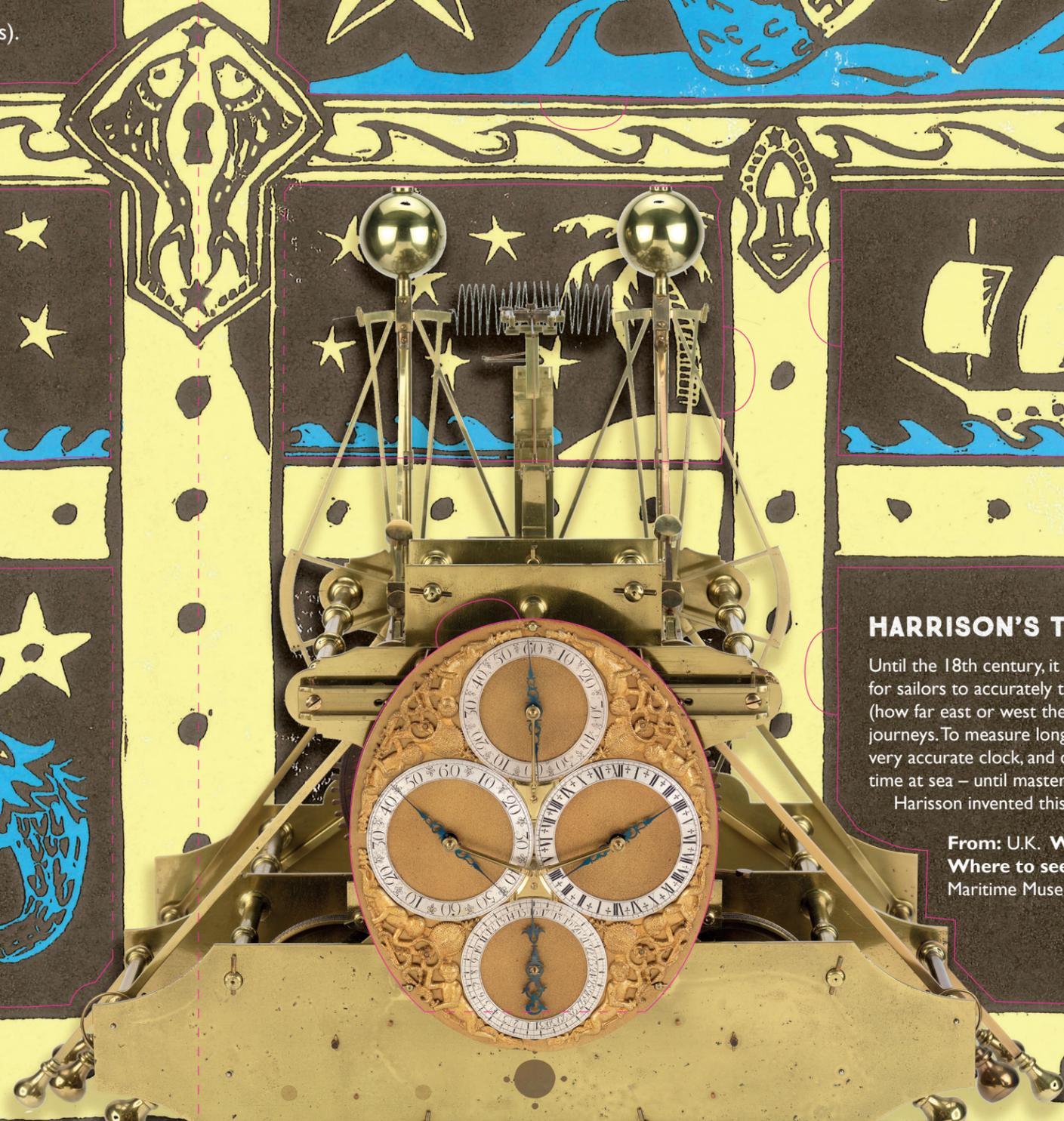
# TOY MAKER'S CABINET

Not all toys are cute and cuddly! These peculiar playthings and devilish dolls have been selected not because they're lovely, but because they're fascinatingly strange.



# SAILOR'S CABINET

A life on the ocean waves has helped this collector to gather a sea chest full of awesome aquatic artefacts and marine marvels (plus a few monstrosities).  
Get ready to have your timbers shivered.

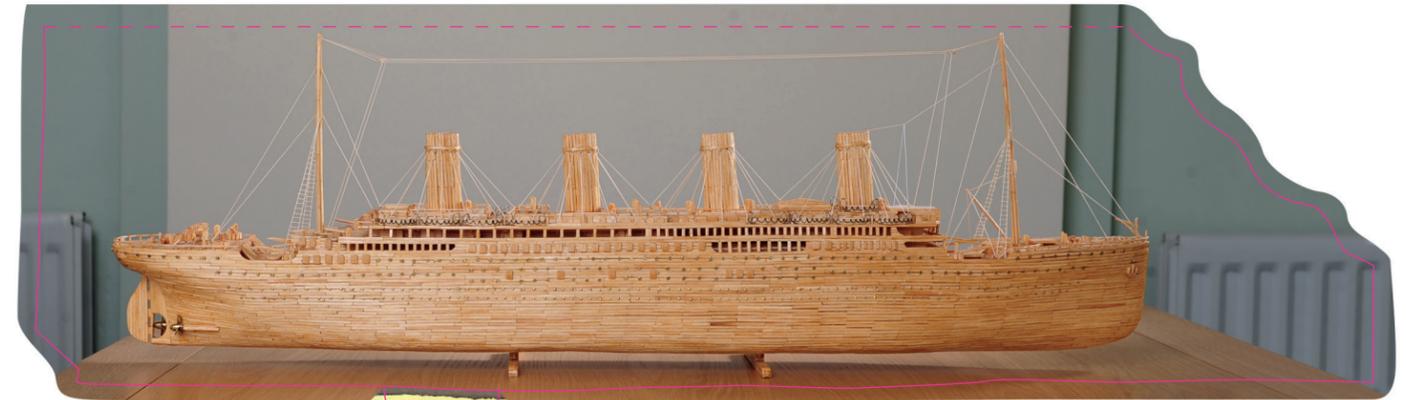


## HARRISON'S TIMEPIECE

Until the 18th century, it was impossible for sailors to accurately tell their longitude (how far east or west they were) on long journeys. To measure longitude requires a very accurate clock, and clocks always lost time at sea – until master clockmaker John Harisson invented this timepiece.

From: U.K. When: 1736  
Where to see it: National Maritime Museum, U.K.

This boat was found in the tomb of Meketre, the chief official to Pharaoh Mentuhotep II. Meketre is shown sitting in the centre.



The fish's huge bulging eyes can pick up the faintest glimmer of light from prey in the pitch darkness of the ocean depths.



The helmet is made of heavy bronze with thick glass windows for the diver to look out of. Air for breathing was provided through an attached hose.

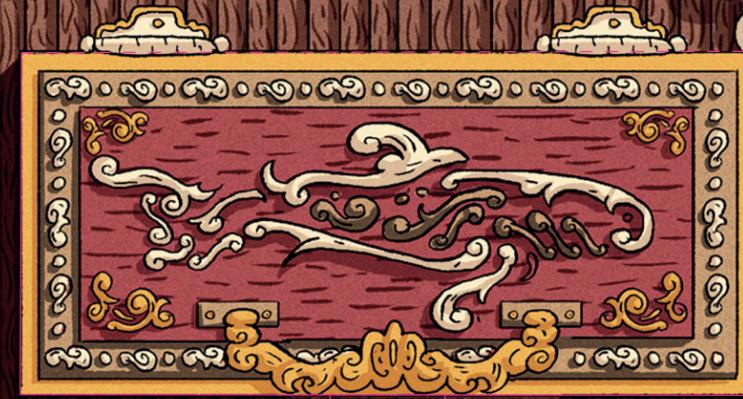
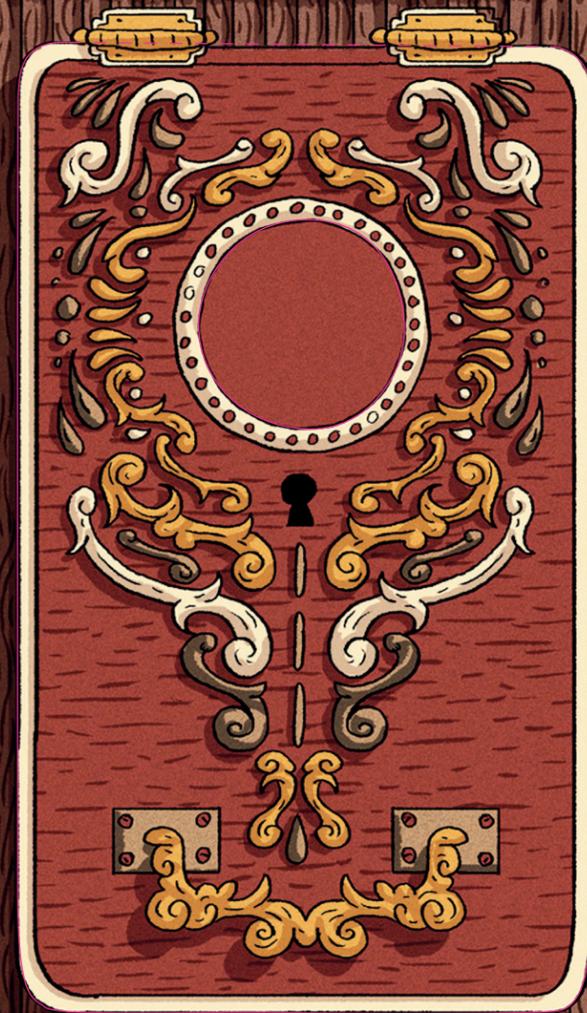


The figurehead sits at the front of a 30m-long barge belonging to the royal family, which is powered by 34 oarsmen.



# DOCTOR'S CABINET

If this selection of strange surgical instruments proves anything, it's that medicine used to be an extremely gruesome, gory business. The doctor will see you now.



**From:** U.K.  
**When:** c. 1850  
**Where to see it:**  
Wellcome  
Collection, U.K.



The hole in the centre of the mask symbolises the path through which the shaman could travel from this world to the spirit world.



**From:** U.K.  
**When:** 1927  
**Where to see it:**  
Science Museum, London, U.K.



This advert for the ear cap dates back to the early 20th century.



**From:** Italy  
**When:** c. 1700  
**Where to see it:**  
Wellcome Collection,  
London, U.K.

